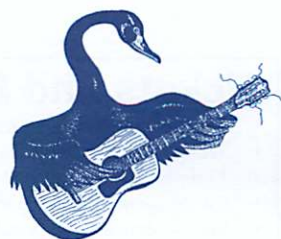


BLACK SWAN FOLK CLUB



Black Swan Inn, Peasholme Green, York, YO1 7PR

EVERY THURSDAY

DOORS OPEN 8.00PM

MUSIC FROM 8.30PM

Autumn & Winter Diary 2014/15

For more information about club guest artists see the centre pages

For full details of NCEM concerts, see the back page

Sep 18 Hans Theessink
Sep 25 Wizz Jones
Oct 2 Singers & Musicians Night
Oct 4 (NCEM) Martin Simpson
Oct 9 Sunjay Brayne
Oct 16 Bella Hardy & Cara Luft
Oct 20 (NCEM) Ross Ainslie & Jarlath Henderson
Oct 23 Mike Silver
Oct 30 Singers & Musicians Night
Nov 2 (NCEM) Chris While & Julie Matthews
Nov 6 James Keelaghan
with Hugh McMillan
Nov 13 Judy Dunlop & Jon Scaife
Nov 20 Gavin Davenport
with Tom Kitching

Nov 26 (NCEM) Nancy Kerr & The Sweet Visitor Band
Nov 27 Singers & Musicians Night
Dec 3/4 Martin Carthy (2 nights)
Dec 11 The Churchfitters
Dec 17 (NCEM) Blast From The Past
A Medieval Christmas
Dec 18 Christmas Party
Dec 25 Closed
Jan 1 Closed
Jan 8 Kieran Halpin
Jan 15 Flossie Malavialle
Jan 22 Singers & Musicians Night
Jan 29 Allan Taylor
Feb 5 New Roots Double Bill
Kelly Oliver / Project Jam Sandwich
Feb 12 The Patsy Reid Band

City of York Folk Weekend 2015

Friday 5th - Sunday 7th June - Put in your diary NOW!

Singers & Musicians Nights

All acoustic performers are welcome at our Open House sessions, and it wouldn't be the same without listeners too. Come along and enjoy the relaxed atmosphere and some excellent music. Admission is just £3 on the door, or £2 concessions. Performers are asked to put £1 in the kitty.

Dates this season are October 2, October 30, November 27, December 18
(our Christmas Party - Free Entry with bring-and-share buffet supper) and January 22

For the latest club news visit our websites and/or sign up to our regular e-mail newsletter
www.blackswanfolkclub.org.uk and www.facebook.com/BlackSwanFolkClub
Club Organiser: Roland Walls - 01904 632922 / blackswanfolkclub@yahoo.co.uk

Black Swan Folk Club –

Tickets and Prices

- Tickets can be booked in advance for all club guest nights at www.wegotickets.com.
- WeGotTickets charge a simple 10% booking fee on top of face value.
- Early booking is advised for very popular artists – we do sometimes sell out in advance!
- Concessions apply to people who are retired (over 60) or on Jobseeker's Allowance.
- Special concessionary rates (half the full price) are available for under-18s and full-time students, but these tickets need to be booked by phone or email to the organisers – they are not sold online.

Sep 18 Hans Theessink

www.theessink.com

Dutch-born, Vienna-based and rightly called “an international blues treasure”, Hans is one of the world's pre-eminent acoustic blues guitarists and singers. We've had great nights in his company and this will surely be another. *£12 (Concs. £11) / Advance booking advised at www.wegotickets.com*

Sep 25 Wizz Jones

www.wizzjones.com

This pioneer of the British folk scene has now turned 75 but happily for us has no inclination to retire just yet! A hugely gifted and influential acoustic guitarist, Wizz is also a fine singer and a delightfully modest performer with a wide repertoire of modern songs, blues and originals.

Entry £10 (Concs. £9) / In advance from www.wegotickets.com

Oct 9 Sunjay Brayne

www.sunjay.co.uk

We move from a folk/blues veteran (Wizz) to a new kid on the guitar block. Sunjay has barely turned 20 but his playing has been hailed as “superb, brilliant, intricate and faultless” and his singing is also top notch. He covers a wide range of blues, folk and pop material, plus originals, and has great charm and self-confidence on stage.

Entry £8 (Concs. £7) / In advance from www.wegotickets.com

Oct 16 Bella Hardy & Cara Luft

BBC Folk Singer of the Year (and former York student) Bella joins Juno award-winning Canadian performer Cara (ex Wailin' Jennys) for a very special night. Expect a rich blend of traditional British music and Canadian folk, wrapped in on-stage chemistry, with an emphasis on vocal harmonies and stirring narratives.

£12 (Concs. £11) / Advance booking advised at www.wegotickets.com

Oct 23 Mike Silver

www.mikesilver.co.uk

Mike has been a leading English singer-songwriter ever since the 1970s. His eloquent songs speak of longing, love and loss, with haunting melodies and heart-stopping lyrics. He is a consummate guitarist, is blessed with a full, crystal clear voice, and excels as a stage performer, making audience involvement into an art form.

Entry £9 (Concs. £8) / In advance from www.wegotickets.com

Nov 6 James Keelaghan with Hugh McMillan

One of Canada's foremost folk songwriters and touring musicians, James draws on real people, places and events to compose songs described as “poetic, layered tales (which) are richly rewarding and utterly compelling”. Paying his seventh visit to York, this majestic singer is again joined by multi-instrumentalist Hugh McMillan.

Entry £11 (Concs. £10) / In advance from www.wegotickets.com

Nov 13 Judy Dunlop & Jon Scaife

Held in high regard by fellow musicians (not least her son Blair!), Judy is a superb singer cited by many women of the new folk generation. “One of my greatest inspirations” says Jackie Oates, while for Lucy Ward she is “a key influence”. For her belated Black Swan debut Judy is joined by ace guitarist Jon Scaife, previously enjoyed here with Gypsy Reel and in duo with Bob Bray.

www.judydunlop.com

Entry £8 (Concs. £7) / In advance from www.wegotickets.com

- Thursday Night Guests

Nov 20 Gavin Davenport with Tom Kitching

Formerly of Crucible and Albion Band, Gavin is making waves as a solo artist, with bold, distinctive vocals, a unique, percussive guitar style and songwriting which melds the best of the folk tradition with modern references and relevance. He is joined by fiddle virtuoso Tom Kitching, seen here earlier this year with Pilgrims' Way. *Entry £9 (Concs. £8) / In advance from www.wegottickets.com*

Dec 3 & 4 Martin Carthy (Two Nights)

The doyen of English folk singers, Martin remains intensely active in his sixth decade as a performer – with daughter Eliza, with Dave Swarbrick, with Brass Monkey and in many other projects. Enjoy him tonight at his solo best, in the intimate folk club setting which he has championed throughout his long and illustrious career. *All tickets £12 / Advance booking essential at www.wegottickets.com*

Dec 11 The Churchfitters

www.churchfitters.com

Now in slimmed down trio format of siblings Rosie and Chris Short and Brittany's Boris Lebrét, the Churchfitters are a madcap multi-instrumental folk band like no other, quite simply one of the most exuberant, energetic and entertaining acts we have ever hosted. We aim to have something extra special for you on our final guest night of each year – and this one certainly fits that bill!

Entry £11 (Concs. £10) / Advance booking advised at www.wegottickets.com

Jan 8 Kieran Halpin

www.kieranhalpin.com

As one of our perennial favourites, Kieran is an ideal choice to start the new year: an exceptional songwriter, widely covered by other artists, and a dynamic performer, his skills honed by 35 years on the road across Europe and beyond. Powerful, passionate, intimate and intense, Kieran lives every song on stage. *Entry £10 (Concs. £9) / In advance from www.wegottickets.com*

Jan 15 Flossie Malavialle

www.flossie-malavialle.co.uk

A welcome return by this lyrical and extrovert French-born singer based in Britain. Flossie sings beautifully across an eclectic mix of songs – from Brel and Piaf through jazz standards to the work of modern folk and rock writers like Colum Sands or Bonnie Raitt. What is more, she has a delightfully wicked sense of stage fun! *Entry £10 (Concs. £9) / In advance from www.wegottickets.com*

Jan 29 Allan Taylor

www.allantaylor.com

One of the last of the travelling troubadours of the 1960s, Allan ranks amongst our most literate and accomplished acoustic songsmiths. His compositions are faultlessly constructed and flawlessly performed, his smooth, dark voice is instantly recognisable and his guitar playing is intricate yet full-sounding. A night to savour! *Entry £10 (Concs. £9) / In advance from www.wegottickets.com*

Feb 5 New Roots Double Bill

Kelly Oliver plus Project Jam Sandwich

Our annual showcase for up-and-coming young acts. Kelly is a singer, songwriter and guitarist from Hertfordshire who is particularly influenced by traditional Irish music, while Project Jam Sandwich is an amazing five piece from Manchester's RNCM playing world music "from Bulgaria to S Africa to Scotland" and concocting "a captivating set of exhilarating improvisations, scorching rhythms and beautiful melodies". *Entry £8 (Concs. £7) / In advance from www.wegottickets.com*

Feb 12 The Patsy Reid Band

www.patsyreid.com

There is just space to tell you that this wonderful Scottish fiddle player and singer (ex-Breabach) is bringing her own band (trio or quartet TBC) to our small club venue. We are so privileged – it should be a great night. More details later. *Entry £12 (Concs. £11) / In advance from www.wegottickets.com*

Concerts at the National Centre for Early Music **7.30pm at St Margaret's Church, Walmgate, York, YO1 9TL**

Saturday 4th October – Martin Simpson

Universally acknowledged as one of the finest acoustic and slide guitarists in the business, and no mean banjo player either, Martin interprets British and American traditional songs as masterpieces of storytelling, while his original songwriting has produced a string of real gems. Whether he is playing old-time music, blues, a Dylan cover, a classic ballad or one of his own songs, Martin's solo shows like this one are intense, eclectic, spellbinding and deeply moving events, certainly not to be missed.

No Support – Martin on stage at 7.30pm / Tickets £18 (Concessions £16)

Monday 20th October

Ross Ainslie & Jarlath Henderson

Playing border pipes, whistle and cittern, Ross Ainslie (BBC Young Folk finalist 2002) is one of Scotland's finest traditional musicians and composers, while Jarlath from Tyrone (Young Folk winner 2003) is an outstanding Uilleann piper who also plays whistle and flute and sings. They have performed with Treacherous Orchestra (Ross), Capercaillie (Jarlath) and Salsa Celtica (both) and made their duo debut in 2008 with a ground-breaking fusion of Scottish and Irish pipes which garnered major critical acclaim. A second album earned them a Folk Awards 2014 Best Duo nomination. Aided by Ali Hutton on guitar, they now bring their distinctive pan-Celtic music to York.

Support from Newcastle University student trio Metro Champion / Tickets £14 (Concessions £12)

Sunday 2nd November

Chris While & Julie Matthews

Here are two breathtaking singers, songwriters and musicians whose energy and commitment to their craft and their audience is boundless. The songs cover life as they see it, from the industrial wastelands of the north, to injustice and freedom, matters of the heart and everything in between, while as stage performers Chris and Julie are unrivalled. Their eight BBC Folk Award nominations neatly sum up their talents, including Best Duo, Best Song and Best Live Act.

Support from special guest Edwina Hayes / Tickets £15 (Concessions £13)

Wednesday 26th November

Nancy Kerr & The Sweet Visitor Band

The singer and violinist presents songs from her acclaimed solo debut *Sweet Visitor*. Established as a leading interpreter of traditional folk (with such as Eliza Carthy, Melrose Quartet, The Full English), Nancy now emerges as a songwriter of style, using folk mythology as a backdrop for contemporary narratives about love and conflict, migration, hardship and jubilation, and rural and urban life. Joining her on stage is husband James Fagan, together with Tom Wright (Albion Band, Park Bench Social Club), Tim Yates (Blackbeard's Tea Party, Albion Band) and Rowan Rheingans (Lady Maisery).

Support from our very own Chris Euesden / Tickets £15 (Concessions £13)

Wednesday 17th December

A Medieval Christmas with Blast From The Past

Following their enjoyable Victorian Christmas show in 2012, celebrated historical entertainers Sophie Matthews, Chris Green and Steph West now delve further back in time. Presenting medieval festive songs played on authentic instruments such as cittern, bagpipes and shawm, as well as costumed stories and dramas, they promise a light-hearted evening sure to warm the hearts of young and old alike by recapturing the simple Christmas pleasures of music and song, tales, mirth and fellowship.

No Support / Tickets £12 (Concessions £10, Under 18s £5)

Book online at www.ncem.co.uk or via the Box Office on **01904 658338**